

A-J ARONSTEIN

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EDUCATION

University of Chicago | Chicago, IL | *MA Humanities* June 2010
Thesis: “Turning the Page: Cultural Trauma and Ordinary Life in *Twilight of the Superheroes*”
Advisor: Deborah L. Nelson, Department of English

University of Virginia | Charlottesville, VA | *BA Political & Social Thought and Comparative Literature* June 2007
Graduated with Highest Distinction
Jefferson Scholarship (four-year full-tuition); Echols Scholar
Advisors: Rita L. Felski, Department of English; Michael J. Smith, Department of Politics

UNIVERSITY ADMINISTRATION

Barnard College | New York, NY January 2018 – Present
Associate Dean, Beyond Barnard

The New School for Social Research | New York, NY December 2016 – January 2018
Director of Communications and New Initiatives

University of Chicago | Chicago, IL
Director of Graduate and Postdoctoral Career Development, UChicagoGRAD August 2015 – July 2016
Associate Director, Graduate Student Affairs July 2014 – July 2015
Assistant Director of Master’s Program Engagement, Graduate Student Affairs July 2012 – June 2014
Outreach Coordinator, MA Program in Humanities July 2011 – June 2012
Program Mentor, MA Program in Humanities July 2010 – June 2011

UNIVERSITY TEACHING

University of Chicago, Lecturer, Humanities Division (MA-Level) Spring 2016, Spring 2015
The Work of the Humanities: Crisis, Publics, and the Good Life

University of Chicago, Lecturer, Humanities Division (MA-Level) Winter 2014, Winter 2013
What are the Humanities For?

University of Chicago, Writing Intern, Collegiate Division Fall 2010 – Spring 2012
Media Aesthetics

Pedagogy Training

Little Red Schoolhouse, University of Chicago Writing Program Summer 2010
Pedagogies of Writing

PUBLICATIONS

Selected Profiles and Book Reviews

“*Uneasy Street*: Sociologist Rachel Sherman’s New Book Tackles ‘The Anxieties of Affluence.’” *Research Matters*.
September 2017. <http://socialresearchmatters.org/uneasy-street-sociology-professor-rachel-shermans-new-book-tackles-the-anxieties-of-affluence/>

“Social Epistemology and *Orange is the New Black*: Philosopher Emmalon Davis Joins The New School for Social Research.” *Research Matters*. September 2017. <http://socialresearchmatters.org/philosopher-emmalon-davis-joins-the-new-school-for-social-research/>

- “A History of Infrastructure in East Africa: Historian Emma Park Joins The New School for Social Research.” *Research Matters*. August 2017. <http://socialresearchmatters.org/emma-park-joins-the-new-schools-history-faculty/>
- “There is No Berlin Wall, and It Never Fell: Julia Sonnevend Joins The New School for Social Research.” *Research Matters*. July 2017. <http://socialresearchmatters.org/media-sociologist-julia-sonnevend-joins-nssr/>
- “*What is an Event?:* a New Book from Robin Wagner-Pacifici.” *Research Matters*. April 2017. <http://socialresearchmatters.org/what-is-an-event-a-new-book-from-sociologist-robin-wagner-pacifici/>

Essays

- “In Defense of Long Layovers.” *The Awl*. May 2017. <https://www.theawl.com/2017/05/in-defense-of-long-layovers/>
- “Don’t Call it Chi-Town (and Other Things to Learn in Chicago Books).” *The Millions*. September 2016. <http://www.themillions.com/2016/09/dont-call-chi-town-things-learn-chicago-books.html>.
- “Conventional Media: Wexler and Mailer at the 1968 Democratic National Convention.” *Los Angeles Review of Books*. September 2016. <https://lareviewofbooks.org/article/conventional-media/>.
- “The Thing About *Sausage Party*.” *Splitsider*. August 2016. <http://splitsider.com/2016/08/the-thing-about-sausage-party/>.
- “Staying with Argos: Odysseus and his Dog.” *The New Ohio Review*. 19: Spring 2016.
- “Modern Autobifictionalographer: Daniel Clowes’s Big Fat Critical Year.” *Los Angeles Review of Books*. November 2013. <http://lareviewofbooks.org/essay/modern-autobifictionalographer-daniel-clowess-big-fat-critical-year/>.
- “I’m so Anxious: the Complementary themes of *Louie* and *Girls*.” *Splitsider*. December 2012. <http://splitsider.com/2012/12/play-nice-girls-and-boys-the-complimentary-themes-of-louie-and-girls/>.
- “The Plague Years: Viral Metaphors in Contemporary Culture.” *The New Inquiry*. June 2012. <http://thenewinquiry.com/essays/the-plague-years/>.
- “9/11 Literature.” *The Point Magazine*, no. 5 (Spring 2012): 175-185.
- “*All in the Family* and the First Gay Sitcom Character.” *Splitsider*. May 2012. <http://splitsider.com/2012/05/all-in-the-family-and-the-first-gay-sitcom-character/>.
- “Out of Reach: Notes from the David Foster Wallace Conference.” *The Millions*. May 2012. <http://www.themillions.com/2012/05/out-of-reach-notes-from-the-david-foster-wallace-symposium.html/>.
- “HBO (isn’t) Filming *The Corrections* at my Parents’ House.” *The Millions*. January 2012. <http://www.themillions.com/2012/01/hbo-isnt-filming-the-corrections-at-my-parents-house-tv-and-fiction.html/>.
- “Recovery in Pieces: the Fiction of 9/11.” *The Millions*. September 2011. <http://www.themillions.com/2011/09/recovery-in-pieces-a-study-of-the-literature-of-911.html/>.
- “Calvin and Hobbes and the Trouble with Nostalgia.” *Splitsider*. June 2011. <http://splitsider.com/2011/06/calvin-and-hobbes-and-the-trouble-with-nostalgia/>.
- “20 Years Later, Looking Back at the Twisted Genius of *Ren and Stimpy*.” *Splitsider*. June 2011. <http://www.vulture.com/2011/06/20-years-later-looking-back-at-the-twisted-genius-of-ren-and-stimpy.html/>.
- “Deborah Eisenberg and the Post-9/11 Moment.” *Post 45 The Journal*. June 2011. <http://post45.research.yale.edu/2011/06/deborah-eisenberg-and-the-post-911-moment/>.
- “The Personal Politics of *Parks and Rec*.” *Splitsider*. May 2011. <http://www.vulture.com/2011/05/the-personal-politics-of-parks-and-rec.html>

Fiction and Creative Nonfiction

- “Visit.” *Tin House Open Bar*. May 2014. <http://www.tinhouse.com/blog/34548/visit.html/>.
- “Flower Box.” *Electric Literature Recommended Reading*. January 2014. <http://recommendedreading.tumblr.com/post/71845226904/flower-box-by-aj-aronsstein-recommended-by-electric/>.
- “Lake Path.” *Tin House Open Bar*. October 2013. <http://www.tinhouse.com/blog/28583/lake-plath.html/>.

- “Not Reading Augie: Scenes from Summer in Chicago.” *Essay Daily*. August 2013. <http://essaydaily.blogspot.com/2013/08/not-reading-augie-scenes-from-chicago.html/>.
- “Invisible Commuter.” *Narrative.ly New York*. April 2013. <http://narrative.ly/stories/the-invisible-commuter/>.
- “February in Chicago.” *Paris Review Daily*. February 2013. <http://www.theparisreview.org/blog/2013/02/11/february-in-chicago/>.
- “#Gentlemanlypursuits in Paul Kahan’s Chicago.” *Post Road*, no. 24 (Spring 2013): 85.
- “Double Fault.” *Paris Review Daily*. March 2012. <http://www.theparisreview.org/blog/2012/03/07/double-fault-2/>.

CAREER PRESENTATIONS AND PANEL DISCUSSIONS

Selected Presentations | Barnard College

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| “Translating STEM Experience” (Barnard College Chemical Society) | October 2018 |
| “Cover Letter Best Practices for College Students” | October 2018 |
| “Navigating Non-Profit Job and Internship Searches” | July 2018 |
| “Best Practices in STEM Job Documents and Networking | July 2018 |

Selected Presentations | University of Chicago

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| “Publishing for Broad Audiences as an Academic” (Invited Talk) | June 2017 |
| “Introduction to the Academic Job Market: Academic Job Market Summer Camp” | July 2016 |
| “Transferable Skills for Humanists” | May 2016 |
| “Career Exploration Strategies for Graduate Students and Alumni | March 21, 2016 |
| “Making the Most of a Summer Internship: Prepping for Your First Day” | March 21, 2016 |
| “Careers for Students in Middle Eastern Studies” | March 2, 2016 |
| “Best Practices for Job Negotiation” | February 19, 2016 |
| “Computer Science Resume Best Practices” | January 20, 2016 |
| “Cover Letters for Jobs in Industry, Nonprofits, and Government” | January 19, 2016 |
| “Managing Your Online Presence” | November 3, 2015 |
| “Prepping for a Career Fair” | November 2, 2015 |
| “Academic Job Market Cover Letters” | October 15, 2015 |
| “Interviewing on the Academic Job Market” | August 25, 2015 |
| “Introduction to Academic Job Market Application Documents” | August 24, 2015 |
| “Consulting Case Interviews: A Crash Course” | June 17, 2015 |
| “The Landscape of the Consulting Industry” | June 15, 2015 |
| “Interviewing on the Academic Job Market” | July 14, 2015 |
| “Introduction to Academic Job Market Application Documents” | July 13, 2015 |
| “Cover Letters for the Academic Job Market” | April 10, 2015 |
| “Diverse Careers in Islamic Studies” | February 19, 2015 |
| “The Landscape of Careers in the Middle East” | February 6, 2015 |
| “Cold Calls and Networking” | February 3, 2015 |
| “CVs to Resumes for Psychology Doctoral Students” | November 21, 2014 |
| “Resume Best Practices for Master’s Students” | November 19, 2014 |
| “Transferrable Skills for Graduate Students in Divinity” | November 17, 2014 |
| “The Science (and Art) of <i>PowerPoint</i> : the World’s Least Effective Communications Medium” | October 30, 2014 |
| “Skype Interview Best Practices” | October 22, 2014 |
| “Interviewing for International Students: Chinese Students Association” | October 17, 2014 |
| “Making First Impressions: Communications and Networking Series” | October 14, 2014 |
| “Communications Skills Fundamentals: Communications and Networking Series” | October 10, 2014 |
| “Nonprofit Programming” | August 17, 2014 |
| “Interviewing on the Academic Job Market” | August 13, 2014 |
| “Introduction to Academic Job Market Application Documents” | August 11, 2014 |
| “Consulting Case Interviews: A Crash Course” | August 6, 2014 |

Selected Panel Discussions

<i>Moderator.</i> “Career Diversity for Historians”	November 2018
<i>Moderator.</i> “Advancing and Supporting Women in STEM Careers”	July 10, 2018
<i>Moderator.</i> “Getting a Start: Women in Tech Careers	April 15, 2018
<i>Moderator.</i> “The State of the Public Humanities”	April 7, 2016
<i>Moderator.</i> “Acing the Academic Job Market Interview”	January 15, 2016
<i>Panelist.</i> “Careers for Humanists in Academic Administration”	July 21, 2015
<i>Moderator.</i> “Non-Academic Publishing: UChicago Emerging Leaders Series”	February 20, 2015
<i>Moderator.</i> “Managing Q/A Sessions”	December 2, 2014
<i>Moderator.</i> “Getting a Start in Tech (Chicago and Farther Afield)”	November 18, 2014
<i>Moderator.</i> “Translating Doctoral Skills as a Social Scientist.”	October 7, 2014

GRANTS

National Endowment for the Humanities NextGen PhD Implementation Grant	2016
<i>Grant Director, Writer (University of Chicago)</i>	

AWARDS & HONORS

Karen Dinall Award for Excellence in Teaching, University of Chicago Writing Program	2012
Emerging Writer in Fiction Prize, University of Chicago Committee on Creative Writing	2011
Raven Society Inductee (academic merit and community service), University of Virginia	2006
Jefferson Scholar (four year scholarship to the University of Virginia)	2003
Echols Scholar, University of Virginia	2003

COMMUNITY SERVICE & LEADERSHIP

Spudnik Press Cooperative Chicago, IL Member, Board of Directors	August 2014 – September 2016
Printers Ball Chicago, IL Planning Committee Member	April – July 2014 and 2015
Colloquium Magazine Chicago, IL Publisher & Senior Editor	September 2012 – Sept. 2014
Christ the King High School Chicago, IL Poetry Tutor	January – May 2012
Language, ETC. Washington, DC Adult ESL Tutor	October 2007 – May 2009
Higher Achievement Washington, DC Mentor	September 2007 – May 2008
Madison House Charlottesville, VA Program Leader & Tutor	September 2004 – May 2007

ADDITIONAL WORK EXPERIENCE

Atlantic Media Company: National Journal Washington, DC	
<i>Account Director</i>	September 2008 – August 2009
<i>Sales Associate</i>	January 2008 – September 2008
<i>Marketing Associate</i>	June 2007 – December 2007

LANGUAGES

Spanish (intermediate reading, writing, and speaking)
French (basic)

TECHNICAL SKILLS

MS Office Suite (incl. advanced Excel, advanced PowerPoint); Eventbrite; Qualtrics; Wufoo; SurveyMonkey;
Drupal; Expression Engine; Wordpress; Tumblr; Basic HTML; Adobe InDesign; Mailchimp

REFERENCES

Brooke Noonan

Executive Director, UChicagoGRAD Experience
Office of the Provost
University of Chicago
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Deborah Nelson

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Hillary Chute (*teaching reference*)

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Neil Verma (*teaching reference*)

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Department of Radio/Television/Film
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